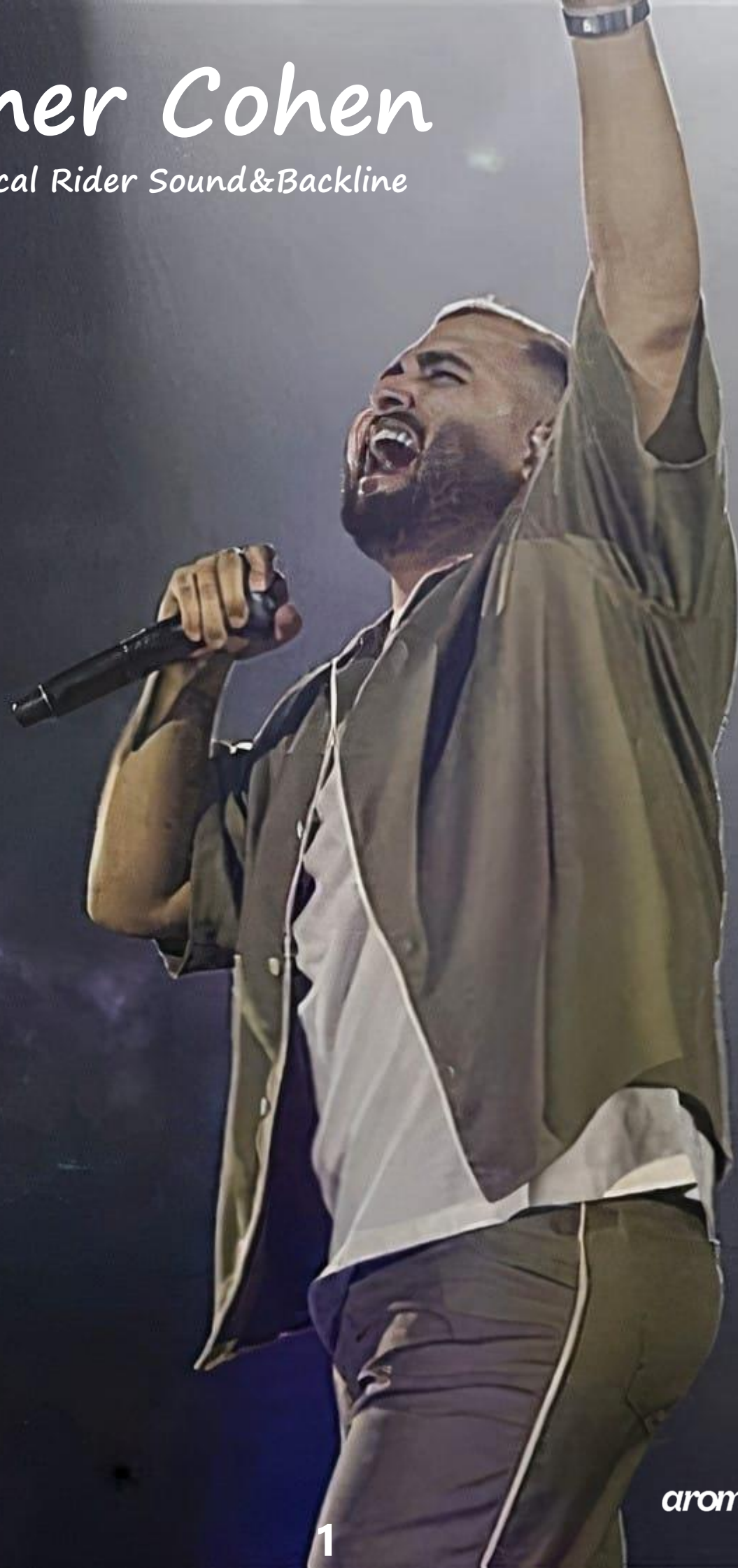


Osher Cohen

Technical Rider Sound&Backline

מהדורת
2024
יולי



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PA SYSTEM :

A top high quality large \ medium size line array system, flown, 6 Per side minimum
ONLY Flown on Lift or Chain motor
produce 20hz to 20khz at 115db of non distorted sound.
Front fill speakers to cover the closest seats to the stage if needed.

1. L-Acoustics Kara / K1 / L2 / K2 + SB18 / SB28 / KS28 subs.
2. D&B Y-system + Y or B2 subs

F.O.H :

Mixing position will be located 15-18 meters from stage, 1-2 meters off-center' ground level and not under balcony.

--Mixing Desk: Digico SD9 / SD10 / SD12--
with software last version Core2

--Stage Box D2 Rack Not allowed--

--Intercom system : Shouter (stage to foh)--

Misc: Mic sm-58 tb with Switch & some XLR cables' 2 spare 3m BNC cables.

--All gear should be aluminated with small lights.--

Wireless Gear :

4X Monitor (1 channel) for Main Lead Vocals – L acustics X12 ONLY

Front fill : small line array x3 + 2 sub per side .

10 X sennhiser G3 \ G4 IEM system + Flag Antenna & Antenna combiner + New batteries.

1 X Yamaha MG06 small format mixer for drummer's wired in-ear. (not behringer !!)

4X Shure UR2 / Axient (2x dual) wireless system + Flag Antenna & Antenna combiner.

4X Handheld transmitters ur2 & 2 Beta 58A capsules attached + New batteries.

In some cases we will need extra wedges or IEM for guests, please advice before your show.

All other microphones & microphone stand according to the input list below.

Backline power supply at the marked spots on the stage plot attached

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BACKLINE & MISC :

Main stage should be 8M X 5M X 1.2M High Without DJ / Lighting truss / Led screen.

1 Risers for drums, 2.40M X 2.40M - 0.50M high, must be black carpeted & skirted.

1 Risers for Keyboard ,2.40M X 1.20M - 0.40M high, must be black carpeted & skirted.

1 Risers for Brass , 2.40M X 1.20M - 0.40M high, must be black carpeted & skirted.

10 X K&M Tall Stand

1 Chair for darbuka

5 X K&M Short Stand

1 Mixer Yamaha MG06 for drums (not Behringer)

1 X Double Stand Keyboard

4 X IPAD Mount on stand

1 X Drum Kit - DW Collector / Yamaha

3 X Guitar Stand

Absolute.

40 Fresh AA batteries for sound check & show,

22" D Bass drum

1 X Multi 8 Jack to Jack cables 6m

10" D Mounted tom

5 X Jack to Jack cables 6m

12" D Mounted tom

220V X3 on all positions.

16" D Four tom

2 X Monitor Front 220V power source X2

14" D Snare drum

2 X Front Fan for LeadVocal

Toms Receiver

1 X Keyboard arranger KORG PA X4 PRO (Short)

4 X Mid-weight cymbal stand w/ boom

OR (KORG PA X3 PRO – Short)

Adjustable Hi-Hat stand w/ rotating legs

Medium weight Snare stand

Tama speed cobra double pedal only

Chair drums

Drums carpet

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Backline power supply at the marked spots on the stage plot attached

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Output list :

Rack o/p	Position	System
1-2	Osher	G3/4 IEM +6 Limiter Off
3-4	Keyboard	
5-6	Bass	
7-8	GTR Kemper	
9-10	GTR Solo	
11-12	SAX	
13-14	Tramptet	
15-16	Darbuka	
17-18	Drums	Drummer Mixer (PL Only)
19	Click for Drummer	
20	Drummer Sub	
21-22	Front monitor	12"x4 ST only
23-24	Tops L/R	
25-26	Subs L/R	
27-28	Front Fill	
LOCAL 1	Direct Out Time Code For Lights	
LOCAL 2	Direct Out Backline Shouter	
-	Backliner spare Pack – G3/4 IEM	

*** Keep a distance off at least 3 meters between the Drums front edge and Front Monitor wedge position on stage.**

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Inputs list :

Ch	Instrument	Mic / DI	Stand	Position
1	Kick In	SM 91 BETA	-	Drummer
2	Kick Out	D6 / SM 52 BETA	Baby Boom	
3	Snare Up	SM 57	Clamp	
4	Snare Down			
5	High-Hat	SM 81	Baby Boom	
6	Tom Small	904	Clamp	
7	Tom Mid			
8	Floor			
9	Over Head L	SM 81	Boom	
10	Over Head R			
11	Bass	DI KLARK DN100	Boom + IPAD	Bass
12-13	Keyboard	DI KLARK DN100	Keyboard stand + PC Stand	Keyboard
14-15	PC Loops			
16-17	PC Harmony			
18-19	PC Lead			
20	P.C Click			
21	Time Code			
22	Talk back Keyboard	SM58	Boom	
23-24	GTR Kemper	Open XLR	GTR stand	GTR Kemper
25-26	GTR Solo	Open XLR	GTR stand	GTR SOLO
27	SAX	Pro 35	Boom + IPAD	SAX
28	Trumpet	DPA 4099		PET
29	Darbuka	SM 57 BETA	Baby Boom	Darbuka
30	Osher	UR 2 – SM58 Beta only	Round Base	Osher
31	Spare VOX	UR 2 – SM58 Beta only	-	-

הערות ודרישות כלליות

מערכת הגברה על - פי כמות הקהל בתלייה בלבד (מינימום 6 בצד)

מגדלי פי איי או ליפטים או מנועים לרמקולים לפי תוואי השטח

עמידה במפרטי ההגברה המצורף במסמך הנ"ל

גישה ישירה לבמה לצורך פריקת ציוד ההגברה

גודל במה כמתואר במפרט

גב במה אחורי שחור בגובה 3.6 מטר לכל רוחב הבמה

במות "פודיום" לנגנים כמתואר במפרט

במה לעמדת מפעיל סאונד בגודל 4 * 2 מטר בגובה 0.3 מטר

רשת צל לכיסוי עמדת הבקרה

2 חדרי אומנים ממוזגים כולל שתיה קרה וכיבוד קל

